

Viewing at the Freedom
Centre, High Street, Badsey,
Evesham: 3rd - 8th August



Freedom Centre Charity Art Auction

100% of the proceeds from this
auction will go to the Freedom
Centre Caravan project



FREEDOM DAY CENTRE



Supported by the Rotary
Club of Evesham and
Rotary in the Vale



Website: www.FreedomAuction.online
Email: freedomauktion@btinternet.com

Freedom Centre Charity Art Auction

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Lots will be offered for sale on the auction date

Information in the catalogue and at the Freedom Centre

Bidding

The auction is an online format due to Covid-19

Payment may be made by card or cash

The Centre accepts debit card payments

Viewing

Lots will be on display at the centre for 5 days prior to the auction

Collection of winning lots

Collection of lots by arrangement conforming to social distancing

Buyer

It is the buyers' responsibility to inspect the lots prior to bidding
For condition or enquiries contact Tracey or Rosie, see back cover

Page 4 - 5 Signed Limited Edition prints

Yachting and Seascapes c1990 - c2003

Page 6 - 9 Signed Limited Edition prints

Golf and Horse Racing c1996 - c2005

Page 10 Signed Limited Edition prints

Motor Racing c2001

Page 11 - 13 Signed Limited Edition prints

Wildlife and Animals c1992 - c2004

Page 14 to 17 Signed Limited Edition prints

Cities and the Countryside c1981 - c2003

Page 18 to 19 Rare Signed Limited Edition prints

Genre, Floral and Kitchen Art c1997 - c1999

Page 20 Rare Signed and/or Stamped Editions

Etchings, Engraving and Mezzotints c1924 - c1950



The lots in this “Silent Auction” have been donated to the Freedom Day Centre by a trade gallery
100% of the buyers purchase will benefit the Centre
Most prints are as new but may have marks to the frame
Estimates have been allocated to the lots for guidance
Minimum opening bids: Framed prints £25 - Unframed £15

Due to the Covid-19 restrictions, this Auction will be in the format of a “Silent Auction” with bidding on line
Commission bids may be submitted on the Freedom Auction website: freedomauktion.online

On line bidding will open 4 weeks prior to the auction
The leading bids will be displayed on the Freedom Auction website so bidders may increase their bids before the close

**Due to the Covid-19 restrictions
viewing at the Freedom Centre
prior to the auction had to be
cancelled**

Winning bidders will be notified by telephone or email. The winning bid will be posted on the Freedom Auction website
Lots may be collected from the Freedom Centre between 3pm and 5pm on the 8th August or by appointment during the week beginning 10th August between 10am and 4.00pm
Unframed lots may be collected or the Freedom Centre will post in a tube on receipt of payment plus postage of £6

Lots for sale

Yachts by Steven Dews
and Gordon Frickers

Minimum
opening
bid:
Framed
prints £25
Unframed
prints £15



Lot No: 1: Estimate: £100-£180

STEVEN J. DEWS (BRITISH 1949),
'Sygma 38's Racing Off Ryde'
A limited edition print published by
Rosenstiel's in 1995
Numbered 283/495 and signed to lower
margin
Framed approximately 74cm x 94cm



Lot No: 2: Estimate: £100-£180

STEVEN J DEWS (BRITISH 1949)
'The Dainty'
A limited edition print of yachts in full sail
published by Rosenstiel's
Numbered 267/395 and signed to lower
margin with blind stamp for Chelsea
Green. In original frame approximately
79cm x 99cm



Lot No: 3: Estimate: £80-£160

STEVEN J. DEWS (BRITISH 1949)
'Big Class, Astra Rounding The Mark'
A limited edition print of Racing Yachts
published by Rosenstiel's
Numbered 238/395 and signed to lower
margin.
Framed approximately 47cm x 52cm



Lot No: 4: Estimate: £40-£80

GORDON FRICKERS (BRITISH 1949),
'Royal Yacht Britannia 1893'
A limited edition print published by
Solomon and Whitehead in 1993
Numbered 339/350, signed to lower
margin. Unframed print as new
approximately 55cm x 65cm

Lots for sale

Sea and air by Charles Thompson,
Peter Symonds and Brian Jull

Minimum
opening
bid:
Framed
prints £25
Unframed
prints £15



Lot No: 5: Estimate: £40-£80

GORDON FRICKERS (BRITISH 1949):
The Ocean Liner, 'The Mauretania'
A limited edition print published by
Solomon and Whitehead in 1994
Numbered 85/350, signed to lower margin
Unframed print as new approximately
55cm x 71cm



Lot No: 6: Estimate: £40-£80

CHARLES J. THOMPSON (BRITISH
1931), 'We Will Remember'
The Battle of Britain Memorial Flight.
50th Anniversary Fly-Past 1990
A limited edition print numbered 280/500,
signed to lower margin
Unframed print as new approximately
42cm x 59cm



Lot No: 7: Estimate £100-£180

PETER SYMONDS (BRITISH 1964),
'Eventide', boats at low tide
A limited edition print published by
Solomon and Whitehead in 2003
Numbered 180/395
Signed bottom right, with certificate of
authenticity
Framed approximately 60cm x 02cm



Lot No: 8: Estimate: £40-£80

BRIAN JULL (BRITISH 1949), 'Quai De
La Mer'. A French Harbour
A limited edition print of published by
Solomon and Whitehead in 2003
Numbered 112/295, signed bottom right,
with certificate of authenticity
Unframed print as new approximately
50cm x 60cm

Lots for sale

Golf prints by Peter Munro

Minimum opening bid:
 Framed prints £25
 Unframed prints £15

Peter Munro is a Scottish artist living in the Highlands.

Peter studied initially at Burslem School of Art, North Staffordshire, to foundation level, after which he was accepted at Chelsea School of Art, from where he graduated with an honours degree in fine art (drawing and painting).

Peter now combines his love of art with farming



Lot No: 10: Estimate: £100-£180

PETER MUNRO (Scottish 1954)
 'Muirfield 18th'

The Scottish Golf Course series
 A limited edition print published by Rosenstiel's and numbered 98/600
 signed to lower margin
 Framed approximately 75cm x 79cm



Lot No: 11: Estimate: £100-£180

PETER MUNRO (Scottish 1954)
 'Gleneagles'

The Scottish Golf Course series
 A limited edition print published by Rosenstiel's and numbered 539/600,
 signed to lower margin
 Framed approximately 75cm x 79cm



Lot No: 12: Estimate: £80-£140

PETER MUNRO (Scottish 1954)
 St Andrews 2nd Dyke

The Scottish Golf Course series
 A limited edition print Published by Rosenstiel's and numbered 103/600
 Framed approximately 76cm x 84cm

Lots for sale

Golf prints by Peter Munro

Minimum opening bid:
 Framed prints £25
 Unframed prints £15



Lot No: 13: Estimate: £80-£140
 PETER MUNRO (Scottish 1954),
 'St Andrews 8th-Short'
 The Scottish Golf Course series
 A limited edition print Published by Rosenstiel's and numbered 103/600
 Framed approximately 76cm x 84cm



Lot No: 14: Estimate: £80-£140
 PETER MUNRO (Scottish 1954)
 St Andrews 13th-Hole O'Cross'
 The Scottish Golf Course series
 A limited edition print Published by Rosenstiel's and numbered 103/600
 Framed approximately 76cm x 84cm



Lot No: 15: Estimate: £80-£140
 PETER MUNRO (Scottish 1954)
 St Andrews 16th Corner of the Dyke
 The Scottish Golf Course series
 A limited edition print Published by Rosenstiel's and numbered 104/600
 Framed approximately 76cm x 84cm



Lot No: 16: Estimate: £40-£80
 PETER MUNRO (Scottish 1954)
 'St Andrews 13th'
 The Scottish Golf Course series
 A limited edition print of Published by Rosenstiel's and numbered 101/600
 Unframed print as new approximately 44cm x 53cm

Lots for sale

Horse Racing prints by Graham Isom

Minimum opening bid:
Framed prints £25
Unframed prints £15



Lot No: 17: Estimate: £80-£160

GRAHAM ISOM (BRITISH 1945)

'In The Paddock'

A limited edition print of Race Horses published by Rosenstiel's

Numbered 488/500 signed to lower margin
Framed approximately 72cm x 78cm



Lot No: 18: Estimate: £80-£160

GRAHAM ISOM (BRITISH 1945)

'Turning For Home'

A limited edition print of Horses Racing published by Rosenstiel's

Numbered 92/500 and signed to lower margin
Framed approximately 72cm x 78cm



Lot No: 19: Estimate: £80-£160

GRAHAM ISOM (BRITISH 1945)

'The End of The Race'

A limited edition print of Horses at the finish line published by Rosenstiel's

Numbered 450/500 and signed to lower margin
Framed approximately 39cm x 47cm



Lot No: 20: Estimate: £100-£180

GRAHAM ISOM (BRITISH 1945)

'Rebecca Sharp at Ascot'

A limited edition print published by Rosenstiel's. Signed by Graham Isom and the Jockey Michael Hills

Framed approximately 67cm x 75cm

Lots for sale

Horse Racing prints by Graham Isom and Claire Eva Burton

Minimum opening bid:
 Framed prints £25
 Unframed prints £15



Lot No: 21: Estimate: £100-£180

GRAHAM ISOM (BRITISH 1945)
 'Cheltenham'

A limited edition print published by Rosenstiel's. Signed to lower margin and numbered 454/495

Framed approximately 65cm x 83cm



Lot No: 22: Estimate: £80-£160

CLAIRE EVA BURTON (BRITISH 1955)
 'Lammtarra' 1995 King George and Queen Elizabeth Stakes

A limited edition print numbered 805/850
 Published in 1996 by Rosenstiel's

Signed to lower margin

Framed approximately 77cm x 81cm:



Lot No: 23: Estimate: £40-£80

CLAIRE EVA BURTON (BRITISH 1955),
 'Hennessy Gold Cup',

A limited edition print numbered 330/400,
 signed to lower margin

Unframed print as new approximately 49cm x 62cm



Lot No: 24: Estimate: £40-£80

CLAIRE EVA BURTON (BRITISH 1955),
 'The Grand National, Aintree'

A limited edition print, 657/950

Signed to lower margin by the artist and Jockey, Bob Champion

Unframed print as new approximately 50cm x 78cm

Lots for sale

Motor Racing Prints featuring
Michael and Ralf Schumacher

Minimum
opening
bid:
Framed
prints £25
Unframed
prints £15



Lot No: 25: Estimate: £50-£90

KEITH MONEY (BRITISH 1935)
'Dahlia, Horse of The Year 1973/1974'
A limited edition print published by
Solomon and Whitehead in 1976
Numbered 177/350, signed and with Fine
Art Trade Guild blind stamp
Unframed print size approx. 69cm x 62cm



Lot No: 26: Estimate: £100-£180

RAY GOLDSBROUGH (BRITISH
CONTEMPORARY)
'Three Times A Winner'
A limited edition Motor Racing print
published by Solomon and Whitehead in
2001 Numbered 133/500, signed to lower
margin, with certificate of authenticity
Framed approximately 58cm x 83cm



Lot No: 27: Estimate: £100-£180

MICHAEL THOMPSON (BRITISH
CONTEMPORARY), 'The Italian Job'
A limited edition print published by Solomon
and Whitehead in 2001 of Ralf Schumacher
in the Williams FW23.
Numbered 180/500, signed to lower margin
with certificate of Authenticity. Framed
approximately 64cm x 92cm,



Lot No: 28: Estimate: £80-£150

GRAHAM BOSWORTH (BRITISH
1944), 'From Pole to Flag'
A print of Michael Schumacher Racing a
Ferrari
Open edition
Framed approximately 52cm x 72cm

Lots for sale

Animals and wildlife by Frederick Haycock and Spencer Hodge

Minimum opening bid:
Framed prints £25
Unframed prints £15



Lot No: 29: Estimate: £150-£220

FREDERICK J. HAYCOCK (BRITISH 1948),
'Teamwork', a pair of Red Setters
A limited edition print published by Solomon and Whitehead in 2004
Numbered 34/350 and signed to lower margin.
With certificate of authenticity, Framed approximately 73cm x 73cm



Lot No: 30: Estimate: £120-£180

SPENCER HODGE (BRITISH 1943),
'Guardian of The Plains'

A limited edition print of Elephants
Published by Rosenstiel's and numbered 853/1950, signed to lower margin
Framed approximately 56cm x 65cm



Lot No: 31: Estimate: £180-£240

SPENCER HODGE (BRITISH 1943), 'As Free As The Wind'

A limited edition print of a pair of Bald Eagles. Published by Rosenstiel's in 2003 and numbered 32/350, signed to lower margin
Framed approximately 75cm x 85cm



Lot No: 32: Estimate: £180-£240

SPENCER HODGE (BRITISH 1943)
'Canada Geese'

A limited edition print published by Rosenstiel's
Numbered, 332/950
Signed to lower margin
Framed approximately 79cm x 86cm

Lots for sale

African Wildlife from John Stapley
and Kin Donaldson

..... Minimum
opening
bid:
Framed
prints £25
Unframed
prints £15



Lot No: 33: Estimate: £80-£120

JOHN STAPLEY (1934 - 1986)

'Elephant'

A limited edition print of African Wildlife
Numbered 22/750

Signed lower right

Framed approximately 52cm x 70cm



Lot No: 34: Estimate: £80-£120

JOHN STAPLEY (1934 - 1986)

'Buffalo'

A limited edition print of African Wildlife
Numbered 122/750

Signed lower right

Framed approximately 52cm x 70cm



Lot No: 35: Estimate: £80-£120

JOHN STAPLEY (1934 - 1987)

'Kudu'

A limited edition print of African Wildlife,
Numbered 122/750

Signed lower right

Framed approximately 52cm x 70cm



Lot No: 36: Estimate: £80-£120

KIM DONALDSON (ZIMBABWE 1952)

'Leopard and Cub'

A limited edition print numbered 59/350,
signed to lower margin

Framed approximately 47cm x 60cm

Lots for sale

Wildlife prints from Rob Hefferan,
Neil Allen and Kim Donaldson

Minimum
opening
bid:
Framed
prints £25
Unframed
prints £15



Lot No: 37: Estimate: £60-£100

ROB HEFFERAN (BRITISH 1968),
'Mothers Pride'

A limited edition print published by
Solomon and Whitehead in 2000.
Numbered 134/395 and signed to lower
margin. With certificate of authenticity.
Framed approximately 64cm x 53cm



Lot No: 38: Estimate: £40-£80

NEIL ALLEN (BRITISH 1971)

'River Crossing' Tiger swimming in water
A limited edition print published by
Solomon and Whitehead in 2000
Numbered 248/295, signed to lower
margin. Unframed print as new
approximately 43cm x 71cm



Lot No: 39: Estimate: £40-£80

KIM DONALDSON (ZIMBABWE 1952),
'Leopard at Bushman Rock'

A limited edition print published by
Solomon and Whitehead 1992
Numbered 115/750, signed to lower margin
with blind stamp. Unframed print as new
approximately 47cm x 65cm



Lot No: 40: Estimate: £30-£60

ROB HEFFERAN (BRITISH 1968),
'Mothers Pride'

A limited edition print published by
Solomon and Whitehead in 2000
Signed and numbered 287/396 to lower
margin. Unframed print as new
approximately 44cm x 33cm

Lots for sale

Countryside and Cities

Minimum
opening
bid:
Framed
prints £25
Unframed
prints £15



Lot No: 41: Estimate: £80-£140
MERVYN GOODE (BRITISH 1948)
 'Summer Farm' A British landscape
 A limited edition print published by
 Rosenstiel's in 2003
 Numbered 19/295
 Signed to lower margin
 Framed approximately 63cm x 72cm



Lot No: 42: Estimate: £80-£140
JOHN L. CHAPMAN (BRITISH 1946)
 'Ludgate Circus, London 1890'
 A limited edition print published by
 Rosenstiel's in 1996
 Numbered 441/500
 Signed to lower margin
 Framed approximately 66cm x 76cm



Lot No: 43: Estimate: £80-£140
DUNCAN PALMER (British 1964)
 'Sleepy Hollow'
 A limited edition print published by Solomon
 and Whitehead and numbered 164/395
 Signed lower right with embossed stamp
 lower left
 Framed approximately 59cm x 93cm



Lot No: 44: Estimate: £80-£140
**BILL MAKINSON (BRITISH
 CONTEMPORARY)**
 'Sheep Walk Lane'
 A limited edition print of sheep
 Numbered 269/500
 Signed to lower margin
 Framed approximately 64cm x 70cm

Lots for sale

Countryside and Cities

Minimum opening bid:
 Framed prints £25
 Unframed prints £15



Lot No: 45: Estimate: £100-£180
ALBERT LUDOVICI JR (1852-1932)
 'Riding in Rotten Row',
 A limited edition print published by Rosenstiel's. Signed by John Ludovici to the lower margin
 Numbered 453 (edition size unknown)
 Framed approximately 42cm x 50cm



Lot No: 46: Estimate: £100-£180
LIONEL AGGETT (BRITISH 1938-2009)
 'Evening Verteuil'
 A limited edition print published by Solomon and Whitehead
 Numbered 203/225 and signed bottom right, with certificate of authenticity
 Framed approximately 53cm x 68cm



Lot No: 47: Estimate: £60-£80 pr.
CARL MARCH (1959)
 'Hollymoor Hospital, Birmingham'
 A pair of architectural prints signed to lower margin by the artist
 Numbered from the edition of 1000
 Framed approximately 51cm x 66cm and 66cm x 51cm



Lot No: 48: Estimate £120-£180
JOHN CHISNALL (BRITISH 1943)
 'Arundel'
 A limited edition print of the Sussex Castle and surroundings
 Published by Rosenstiel's and numbered 1/50, signed to lower margin
 Framed approximately 46cm x 76cm

Lots for sale

Countryside and Cities

Minimum opening bid:
Framed prints £25
Unframed prints £15



Lot No: 49: Estimate £80-£120

JAMES HURLEY)

'Rural Calm'

A limited edition print published in 1981 as a pair by Henry Donn: Limited to 850 Signed to lower right margin and stamped by the Fine Art Trade Guild. One framed approximately 55cm x 72cm one unframed



Lot No: 50: Estimate: £60-£90

JAMES HURLEY)

'Country Ways'. A set of 4 - each signed Limited edition prints published in 1982 by Henry Donn and limited to 850 Signed to lower right margin and stamped by the Fine Art Trade Guild Unframed prints as new approximately 44cm x 31cm



Lot No: 51: Estimate: £40-£80

JUSTIN TEW (BRITISH 1969)

'Venice II'

A limited edition print published by Solomon and Whitehead in 2001 Numbered 180/250. Signed lower left Unframed print as new size approximately 57cm x 87cm



Lot No: 52: Estimate: £40-£80

LIONEL AGGETT (1938-2009)

'Tranquillity-La Seine',

A limited edition print numbered 71/225, signed lower right. Published by Solomon and Whitehead in 2000 Unframed print as new size approximately 53cm x 54cm

Lots for sale

Countryside and Cities

Minimum opening bid:
 Framed prints £25
 Unframed prints £15



Lot No: 53: Estimate: £40-£80

PAUL HAIG (CONTEMPORARY)
 'They're Changing The Guard'

Buckingham Palace

A limited edition print published by Solomon and Whitehead. Numbered 429/500, signed bottom right
 Unframed print as new approximately 30cm x 78cm



Lot No: 54: Estimate: £40-£60

DOUGLAS E. WEST (BRITISH 1931)
 'Trafalgar Square'

A limited edition print published by Solomon and Whitehead in 1992
 Numbered 397/850, signed to lower margin

Unframed print as new approximately 48cm x 37cm



Lot No: 55: Estimate: £50-£80

ANTHONY CRICKMAY
 (BRITISH 1937-2020)

'Her Majesty Queen Elizabeth The Queen Mother'

A limited edition photographic print.
 Numbered 76/100
 Framed approximately 50cm x 43cm



Lot No: 56: Estimate: £60-£80

WILLIAM RUSSELL FLINT (1880-1969)
 'Madame Du Barry As The Reigning Beauty'

An open edition print published by Rosenstiel's and Inscribed
 Framed approximately 58cm x 42cm

Lots for sale

Images by Martin Decent and
Glynis Barnes-Mellish

Minimum
opening
bid:
Framed
prints £25
Unframed
prints £15



Lot No: 57: Estimate: £80-£120

MARTIN DECENT (BRITISH 1954)

'Café Morning'

A limited edition print published by
Solomon and Whitehead in 1999

Numbered 137/195 signed to lower margin

Framed approximately 45cm x 62cm



Lot No: 58: Estimate: £100-£180

MARTIN DECENT (BRITISH 1954)

'The New Room'

A limited edition print published by
Solomon and Whitehead No 108/195

Signed to lower margin and with the
certificate of authenticity

Framed approximately 58cm x 61cm



Lot No: 59: Estimate: £100-£180

MARTIN DECENT (BRITISH 1954)

'Café Morning'

A limited edition print published by Solomon
and Whitehead in 1999.

Numbered 115/195 with certificate of
authenticity. Signed to lower margin

Framed approximately 62cm x 76cm



Lot No: 60: Estimate: £60-£80

GLYNIS BARNES-MELLISH
(BRITISH 1953)

'Mazurka from Coppelia'

A limited edition print published by Solomon
and Whitehead in 1997. Numbered 45/350,

signed to lower margin. Unframed print as
new approximately 56cm x 71cm

Lots for sale

Silk Screen prints in 30 colours by
Barbara Stewart

Minimum
opening
bid:
Framed
prints £25
Unframed
prints £15

Framed Edition Numbered 99 of 275



Lot No: 61: Estimate: £250-£400

BARBARA STEWART
(BRITISH 1929)

'Symphony in Blue'

A limited edition silk screen in 30
colours, still life of flowers and fruit

Published by Solomon and Whitehead in
1999 numbered 99/275

Signed and titled to the margin, with
certificate of authenticity

Framed with a wash-line mount
approximately: 73cm x 73cm

Unframed Edition Numbered 123 of 275



Lot No: 62: Estimate: £160-£240

BARBARA STEWART
(BRITISH 1929)

'Symphony in Blue'

A limited edition silkscreen print in 30
colours, still life of flowers and fruit

Published by Solomon and Whitehead in
1999 and numbered 123/275

Signed to bottom margin, with certificate
of authenticity

Unframed print as new approximately
58cm x 62cm

Lots for sale

Etchings, Engraving and Mezzotints

- Minimum opening bid:
- Framed prints £25
- Unframed prints £15



Lot No: 63: Estimate: £50-£80

‘Sir Anthony van Dyke’

A rare mezzotint engraved by

W. Henderson after the work of Anthony van Dyke

Published by the Museum Galleries as a limited edition of 425 in 1924

Framed 37cm x 47cm



Lot No: 64: Estimate: £80-£120

‘Madame de Pompadour’ after the painting by Francois Boucher and

‘Marie Antoinette’ after the painting by Madame Vigee Le Brun

Two rare mezzotints engraved by

H. Scott Bridgewater and published by the Museum Galleries in 1924 as a limited edition of 425 each

Framed approximately 51cm x 41cm



Lot No: 65: Estimate: £80-£120

17 Fleet Street. (Known as Prince Harry's Room) and

Westminster Abbey

Original etchings by Terrence Henry Lambert

Signed and inscribed

Framed and glazed in traditional Hogarth style, images approximately 18cm x 13cm



Lot No: 66: Estimate: £60-£90

A pair of original etchings by O. H. Bedford c1950

St. Mary's Penzance inscribed with title numbered 5/50 and signed

Chapel St. Penzance inscribed with title numbered 10/50 and signed

Original labels on reverse. Framed approximately 19cm x 22cm

Charity Art Auction Freedom Centre

Terms and Conditions

Revised Auction Terms and Conditions due to Covid-19 changes:

1 Bids:

All bids shall be treated as offers made upon these Conditions of Sale and all persons are deemed to have notice of these conditions. Bids will start at the highest bid received and posted on the website. Bids will be accepted up until 12noon on Saturday 8th August when the auction will close.

Online bidding: Leading bids will be displayed on the website as bidders may wish to increase their bids before the close. Previous bids will be deleted automatically. Initial of the leading bidder will be displayed next to the leading bid. In the event of any bids received of the same value, the bid received first will be deemed to be the buyer. All bids received on our system show the date and time the bid is made.

2. Ascertainment of the Buyer: The Buyer shall be the person making the highest bid which is acceptable to the Auctioneer as of 12.00noon on the day of the sale. No bid may be retracted. In the case of a dispute the Auctioneer may either declare the purchaser or put the lot up again.

3. Auctioneer's discretion: The Auctioneer has sole discretion, (a) to refuse any bid, (b) to advance the bidding as he may decide, (c) to withdraw or divide any lot or combine one lot with another or others, (d) to exclude any person from the auction, (e) to withdraw any bid that contravenes these terms and conditions and (F) to require pre-payment in full.

4. Buyer's duties: The Buyer shall as soon as possible after the sale, (a) pay the full purchase price on receipt of the invoice in a way acceptable to the Auctioneer which will be explained in the email with the invoice attachment, notwithstanding any prior arrangement for payment required by the Auctioneer, and (b) on proof of payment clear the lots purchased by the times specified. Lots may be cleared during the following week from Monday 10th August from the rear of the Freedom Centre premises, allowing for Social Distancing. Track and Trace will not be necessary as the buyers will not be allowed into the premises, however sanitation (provided) and masks should be worn.

Charity Art Auction Freedom Centre

Terms and Conditions

5. Auction type: As this is a charity auction there are no commission charges or fees on any of the lots nor are the lots subject to VAT or ARR (artist's release rights)
6. Liability of the auctioneer and Sellers: Faults and imperfections (if any) are not stated in the catalogue or on the website and the Auctioneer shall not be responsible for any defects whatsoever. No warranty is given or authorised to be given or implied by the Auctioneer with regard to any lot other than the auctioneer's right to sell it, any express or implied conditions or warranties relating to description or quality, are hereby excluded.
7. Catalogue descriptions: Descriptive statements contained in the advertisements or catalogues or made by the Auctioneer or any member of his staff should be taken as matters of opinion only and shall not be taken as statement of fact.
8. Property in lots and risk: The Buyer shall not become the owner of any lot, and the Auctioneer shall have a lien thereon, until the Buyer has discharged the purchase price in full.
9. Definitions and interpretation: In these conditions: (a) Reference to the 'the Auctioneer' shall be taken to mean the Freedom Day Centre or an employee thereof at the time of sale; (b) Buyers shall be deemed to be the principals unless to the prior knowledge of the Auctioneer they are acting as agent on behalf of a named principal; (c) The Interpretation Act 1978 shall apply to the general construction of terms and expressions used in these Conditions as if contained in a statute.
10. Sale proceeds: 100% from the revenue from the sale of auction lots is being donated to the Freedom Day Centre to help fund the purchase of a caravan to enable the centre to provide respite breaks for those with learning difficulties and their families.



FREEDOM DAY CENTRE

For advice and framing of all artworks including
those in this auction contact

Edward Dudfield at
e7 Art and Framing by Appointment
Windhaven, 3 Evans Hill
Murcot. Nr. Broadway
Worcestershire WR12 7HS
Web: www.e7artandframing.co.uk
Email: info@e7artandframing.co.uk
Mobile: 07745 412326

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by the Bracebridge Register



Encouraging
and promoting
the best in art
and framing

Freedom Centre Contact Information

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